

FEATHERS, FEATHERS, THE FEATURE OF THE NEW FALL FASHIONS.

Now
There
Are Veils
With Real
Jewels Fixed
In Their Meshes.



THE JEWELLED
VEIL.

THE LATEST
IN
GLOVES

THE NEWEST RUCHES.

THE WIDE NEW GIRDLES.

THE GOWNS OF SILK AND CREPON.

STYLISH READY-MADE GOWNS.

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COCKS'
FEATHER
COSTUME

A NEW
SLEEVE

Jewelled Trimmings.

THE new trimmings for party gowns all sparkle with jewels. Not only are they adorned with scintillating gems, but there are intricate designs worked in jewels and spangles. The finest of the trimmings for evening costumes have for their foundation silk gauze. This airy fabric is then embroidered with silk flowers, the petals of which gleam with tiny jewels.

An exquisite piece of jewelled trimming is of faint yellow gauze, with small daisies embroidered in white silk upon it. And the centre of each daisy is a topaz. Nothing could be more beautiful than this trimming on a white moire gown.

Another jewelled trimming, entirely different in effect, consists of sprays of wheat worked in pearls on a delicate pink foundation. Jewelled trimmings are also much the vogue for cloth gowns. For this purpose they are frequently combined with braiding or mounted on a firm silk or net foundation. Something exceptionally stylish is a trimming of Van Dyke points in black passementerie studded thickly with turquoise.

In odd trimming to outline the panels of a skirt is made of narrow gilt or silver braid, backed with var-colored spangles. On many of these gorgeous trimmings the flower design is worked in spangles, but an imitation jewel is used for the centre.

New Fall Collarettes.

THE fluffy collarette of chiffon, lace and spangles, which is so much the vogue this year, is not nearly so frivolous as it seems. Oftentimes it covers up a worn spot or a stain most effectively, while always it can be relied upon to give a fresh, new touch to a bodice a trifle the worse for wear.

As for the collarettes themselves, their name is legion. Some are not much more than a collar, with a big bow in front. Others make a most satisfactory substitute for an entire bodice. But all of them are prettier this year than they have ever been before, and, sad to relate, twice as expensive.

One of the season's novelties, which has the distinction of being imported and hand-made, is a creation of dark silk and hat-tinted green velvet. It consists of a very full double ruche of the black gauze, caught at the back with a butterfly bow of the green velvet. To the front of the ruche six coil-shaped tails of black gauze are fastened so that they dangle over the corsage. Each tail is tied near the centre with a twist of the green velvet. The effect of the collarette may be frequently changed by varying the color of the velvet which is used for the bow, and in tying the tails. This collarette is suitable to wear both with a street and house gown.

A more elaborate collarette is one which is combined with a satin corselet and forms the entire front of a bodice. It is made of white chiffon, turquoise satin and silver spangles. The chiffon is accented plaited, and falls in three ruffles over the shoulders, like epaulettes. It also forms a frill which stands up at the back of the stock collar, and a vest which reaches from the collar to the top of the high corselet. This corselet is made of turquoise satin, studded with silver spangles. Ribbons of turquoise satin, scattered with the spangles, start from each side of the collar, and are caught in at the waist line with bows, and then hang far over the skirt in stolid ends.

The ripple collar is the latest substitute for the stock. It consists of two up-standing ruffles of changeable taffeta, mounted on a silk collar band. One ruffle is a trifle shorter than the other, and both are edged with the narrowest black velvet ribbon. Bought in the shops, these collars cost 25 cents. They may be worn outside the dress collar, or inside, should one wish only the ruffles to show.

Glove Novelties.

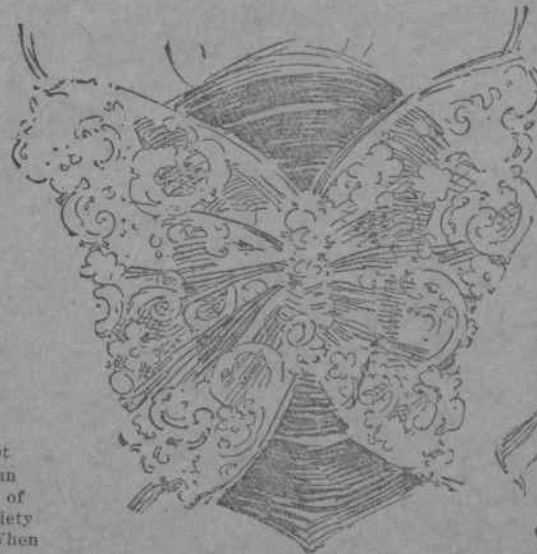
THERE is a new glove in town. It is made of glace kid, and has an odd little pointed cuff of suede. The cuff falls over the glove in a point just above the wrist, but it also may be folded back, adding to the length of the glove. The outside of the cuff is usually black suede, while the inside is of glace kid like the glove proper.

These gloves come in all the varying new shades of fawn and gray, and also in white and pale yellow. They have black silk stitching, besides the black suede cuff, and they cost \$2 a pair. In many of the new walking gloves the buttons match the glove in color.

CHIFFON
RUCHE
WITH
TAILS

A Bicycle
Gaiter.

FROM England comes a new gaiter for bicyclists. It is a knitted gaiter and does not buckle under the shoe or fasten with buttons at the side. Instead it slips on over the shoe and clings to the ankle like a garter.



BUTTERFLY GIRDLE

